

CCW 2026 PHOTO COMP



- **BLACK AND WHITE**

WITHOUT COLOUR TO DISTRACT THE VIEWER, FORM, LINES, AND SHADES CAN BE EMPHASIZED. SHOOTING BLACK AND WHITE WILL PLACE MORE EMPHASIS ON THE CREATIVE SIDE OF YOUR PHOTOGRAPHY. ##

- **ANIMAL PORTRAIT**

BE THAT FISH, CEPHALOPOD OR YOUR DIVE BUDDY - WE WANT TO SEE CHARACTER. ##

- **MOBILE INVERTEBRATES**

BUT NOT YOUR COMMON ROCK LOBSTER OR NUDIBRANCH - LETS SEE THE RARE AND UNUSUAL IN ALL THEIR GLORY. ##

- **BEST OF THE BEST**

ANY PHOTO, ANY TIME - WHAT ARE YOU MOST PROUD OF!!

TAKEN DURING OR AFTER CCW 2025.

ALL ENTRANTS NEED TO BE AT CCW 2026 TO CLAIM PRIZES
ENTRIES CLOSE WED 3RD JUNE

CCW 2026: 5TH - 8TH JUNE





2026 Combined Clubs Weekend Underwater Photo Competition Rules

1. The 2026 underwater photography competition has four categories:
 - A) **Black and white**
Without colour to distract the viewer, form, lines, and shades can be emphasized. Shooting black and white will place more emphasis on the creative side of your photography,
 - B) **Animal portrait**
Be that Fish, cephalopod or your dive buddy - we want to see character. ##
 - C) **Mobile invertebrates**
but not your common rock lobster or nudibranch - lets see the rare and unusual in all their glory.
 - D) **Best of the Best**
Any photo, any time - What are you most proud of!!
2. It is the responsibility of entrants to ensure photos are submitted correctly according to these rules.
3. Entrants may submit up to 3 photos in each category. The same photos cannot be submitted in multiple categories.
4. Photos are to have mostly underwater content. Under/Over Images are allowed.
5. Photos for the 2026 CCW Underwater Photo Competition Categories A, B, C, must have been taken after 7th June 2025., except Cat D, which can be taken at any time.
6. Photos should be submitted as digital JPG files.
7. Image files may be produced by digital cameras or from scans of transparencies, negatives or prints made using a film camera.
8. Photos may be cropped, however the resulting image dimensions should not be less than 1920 pixels on the longest edge nor less than 1080 pixels on the shortest edge.
9. Post-processing using fundamental editing techniques such as noise reduction, sharpening, as well as adjustments to exposure, contrast, colour temperature and clarity, etc. is permitted, as is rotation. Limited backscatter removal is allowed. Digital manipulation, including moving parts of a picture within an image, or adding other pictures or parts of a picture from other images is not permitted. Keep in mind that this competition is for underwater photography, not the digital manipulation of images, unless the category specifically allows such manipulations.
10. The organisers and judges reserve the right to request a copy of the original photo to ensure that the above conditions have been fulfilled and may exclude any photo they believe may have been excessively treated so as to alter its authenticity.
11. Image files **must** be named according to this format: <Category><Name><Photo Name>.jpg so a photo of a dolphin swimming over a reef taken in Tasmania by Joe Bloggs and entered in Category A might have this file name: CatAJBloggsDolphin.JPG. If it was a photo of a dolphin's face to be entered in the portrait category it might be labelled: CatBJBloggsDolphin.JPG or catbbloggsdolphinface.jpg or catbbloggsdolphin2.jpg. Case is unimportant, but entry category, photographers name and a name or number to identify each image file is required so that photos can be properly organised. Image files named incorrectly may be disqualified.
12. Photos **must** be submitted to the organisers by **8pm on Wednesday 3th June** and late entries may not be accepted. Photos should be submitted by dropbox - <https://www.dropbox.com/request/vtp1fztjnh5n7s8v3l> - following naming conventions in **11**.
13. The organisers encourage photographers to submit a variety of photos. All subjects will be considered.
14. Judging will be primarily based on the aesthetic appeal of photos. Focus, exposure, and composition will be prime considerations and should be used to make a pleasing image and complement the subject matter. Originality and/or the difficulty of getting the image may also be taken into account.
15. The judge's decision will be final, and no correspondence will be entered into.
16. Photos will be uploaded to the CCW's official Facebook page.
17. Winning entrants will be announced on the Sunday night of the CCW.
18. The organisers reserve the right to use all photos and images for future promotion of the CCW, but not for any other purpose.